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January 10, 1983

Performing Arts Reading Room Opens in the Madison Building

The Performing Arts Reading Room, formerly known as the Music Reading Room, is now open in the Madison Building on the first floor (room 112). Perhaps the only facility of its kind, the new and expanded Performing Arts Reading Room is quite impressive.

The reference area houses 16 multipurpose rooms, 32 listening stations, and seating capacity for 125 readers. The multipurpose rooms will give the reader several options, for instance, the capability of listening to music in a soundproof booth, practicing an instrument for research, or viewing a video tape. Another special feature available by appointment is a booth housing two pianos for reading duets.

The inauguration of the reading room also signifies a new emphasis in expanding the division's collections to include a broader spectrum of the arts. "The division will continue to increase its reference collections in the area of dance and the theater and to rely on the expertise of the specialists at the Library's outpost at the Kennedy Center," says Donald Leavitt, chief of the Music Division.

In addition to providing much needed space, the move has proven extremely beneficial for the collections. Many of the materials have been placed in acid-free boxes and mylar sleeves. The collections are also housed in areas with improved climate control conditions and are protected by an effective security system.

The Music Division in its long history has grown substantially since 1897, when the division was considered just an "experiment." Even then Librarian of Congress John Russell Young had great expectations for the division. He wrote in the annual report, "there is reason to believe that with proper care and taking advantage of the copyright contributions, it [the music division] may become one of the most important [departments]." It would appear, some 85 years later that Librarian Young's prophecy has been realized.

With this move 3,364 staff members—99 percent of the final projected occupancy—have been relocated to the Madison Building. The

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move of the Motion Picture, Broadcasting and Recorded Sound Division is scheduled for early this year. The division will occupy new listening facilities in the Performing Arts Reading Room as well as a new Motion Picture Reading Room and a small theater. The Madison Building—more than 25 years in conception, design, and construction—will then become a fully operational reality.

Donald Leavitt examines a sketch from Copland's Appalachian Spring *in one of the multipurpose booths.*

Leander Williams, supervisor of the library technicians, assists a reader at the rare book table.

Performing Arts Reading Room

Assistant chief Jon Newsom plays the grand piano available for research practice in the multipurpose booth.

Photos by David Doyle

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Performing Arts Reading Room

Reference librarian William Parsons answers a reference call at the reading room reference desk.

Reference librarian Elmer Booze looks over a manuscript in the rare book area.

Geography and Map Division Inaugurates New Exhibit Area

The Geography and Map Division celebrated the opening of a new exhibit area on November 18 with a display of "Bird's Eye Views: Panoramic Maps of North American Cities." Invited guests were welcomed by Assistant Librarian for Research Services

Some of the invited guests attending the Geography and Map exhibit opening listen as John Wolter (far left) discusses the maps on display. Shown next to Mr. Wolter is John Broderick.

Bird's eye views of four cities in the 19th century are being sold in conjunction with the exhibit. Panoramas of Alexandria, Va., Georgetown, New York City, and Washington, D.C., are available at the Library's Sales and Information Counter. The full-color reproductions are approximately 12" x 18" in size and cost $5 each. A larger size, approximately 19" x 27" of Washington, D.C., sells for $15. The maps may be purchased in person on the ground floor of the Thomas Jefferson Building.

Patrick Dempsey stands in front of the exhibit entrance.

John C. Broderick followed by greetings from John Wolter, chief of the Geography and Map Division. Dr. Wolter also described several of the 58 maps on display. One particular map drawn of Allentown, Pa., showing airplanes circling the top of the view, he said, led to the arrest of artist Thaddeus Fowler on suspicion of being a German spy. Fortunately, Mr. Fowler was rescued a short time later by his children, who lived a short distance away and traveled to identify their father.

The curator of the exhibit was Patrick Dempsey, senior reference librarian in the Geography and Map Division. Located adjacent to the Geography and Map Reading Room, on the B Level of the Madison Building, the exhibit can be seen through May 1.

January 21 Concert Will Present Harpsichordist Trevor Pinnock

British harpsichordist Trevor Pinnock will give a recital sponsored by the Mae and Irving Jurow Fund in the Coolidge Auditorium on Friday evening, January 21. He will play works of three late Baroque masters, J. S. Bach, Georg Friedrich Händel, and Domenico Scarlatti, all of whom were born in 1685 and died in the 1750s.

The concert will begin at 8 p.m. Tickets will be distributed at the Washington Performing Arts Society box office, 1330 G St. N.W., beginning at 8:30 a.m. on Monday, January 17. Two tickets will be distributed to an individual, with a 25-cent service charge on each ticket. Phone orders may be placed by calling 393–4463. Mail orders are not accepted.

Mr. Pinnock's program will include Sechs kleine Präludien and the Partita No. 4 in D major by Bach; three sonatas in D major by Scarlatti, K. 490, 491, and 492; and Händel's Suite No. 5 in E major ("The Harmonious Blacksmith").

Trevor Pinnock is world-renowned for the stylistic authenticity, musicality, and virtuosity of his live performances and recordings. In his native England he has appeared as guest artist with the major orchestras, including the London Philharmonic, the BBC Symphony, the Royal Liverpool Philharmonic, the English Chamber Orchestra, and the English Concert, and he has participated in the music festivals in Bath, Perth, and London. Mr. Pinnock graduated with major prizes from the London Royal College of Music. He initially performed with his own Galliard Harpsichord Trio, and in 1972 he founded the English Concert, acclaimed for its outstanding performances and recordings of 17th- and 18th-century music on period instruments or faithful reproductions. His solo recordings include J. S. Bach's harpsichord concerti, the *Chromatic Fantasy and Fugue* and the *Goldberg Variations*, as well as works by Händel, Rameau, and Scarlatti. Since 1978, Mr. Pinnock has also served as artist-in-residence at Washington University in St. Louis, Mo.

The Mae and Irving Jurow Fund, inaugurated in May 1981 with a concert by Igor Kipnis, was established at the Library of Congress to support chamber concerts featuring the harpsichord.

The concert will be broadcast live over radio station WETA–FM and made available to stations in other cities by the Public Radio Cooperative, under the auspices of the Katie and Walter Louchheim Fund in the Library of Congress.

Beginning January 9, the European Reading Room will be closed on Sundays and holidays. This change brings the hours of service of the European Reading Room in conformance with those of other area studies divisions. It will continue to be open Monday through Saturday, 8:30 a.m. to 5 p.m.

Library of Congress Publications

New Publications

Radio Broadcasts in the Library of Congress, 1924–1941: A Catalog of Recordings. ISBN 0–8444–0385–7. Washington, D.C., 1982. (xiv, 149 p.) Compiled by James R. Smart, Motion Picture, Broadcasting and Recorded Sound Division. For sale for $10 from the Superintendent of Documents, U.S. Government Printing Office, Washington, D.C. 20402 (Stock No. 030–000–00139–7) or in person only from the Sales and Information Counter, Thomas Jefferson Building.

Standards Citation Forms for Published Bibliographies and Catalogs Used in Rare Book Cataloging. ISBN 0–8444–0395–4 (pbk.). Washington, D.C., 1982. (xi, 113 p.) Prepared by Peter VanWingen, Rare Book and Special Collections Division, and Stephen Paul Davis, Network Development Office. For sale for $10 from the Cataloging Distribution Service, Library of Congress, Washington, D.C. 20541.

January 10, 1983

STAFF NEWS

Semiannual Awards Ceremony Honors 355 Staff Members

Service Awards were received by 355 staff members during the Semiannual Awards Ceremony held in the Coolidge Auditorium on Tuesday, November 30. The program is held biannually to acknowledge the past achievements of staff members and encourage dedication and excellence to service. A record number of 27 employees was presented length of service awards.

Welcoming remarks were made by John R. Hébert, chair of the Incentive Awards Committee, and Librarian Daniel J. Boorstin, who, along with Deputy Librarian William J. Welsh, made the presentations. Donald H. Smith of the National Library Service for the Blind and Physically Handicapped narrated the ceremony.

The program was enlivened by the performances of Elmer Booze from the Music Division, Alfred E. McEwen of the Equal Employment Opportunity Compliance Office, and the Navy Sea Chanters of the United States Navy Band. Presentation of colors was given by the Armed Forces Color Guard. A reception in the Great Hall followed the ceremony.

Length of Service

Library of Congress employees are awarded medallions in recognition and appreciation of faithful service to the Library and the citizens of the United States.

30 Years

Elizabeth M. Britt (Retired)
Serial Record Division
Processing Services

Carolyn B. Brown (Retired)
Descriptive Cataloging Division
Processing Services

Bernard Federman
Preservation Office
Research Services

Jacquelyn G. Flynn
Federal Research Division
Research Services

Sylvia H. Gee
Serial Record Division
Processing Services

Richard E. Glasgow
Copyright Services
Copyright Office

Gwendolyn W. Gray (Retired)
Serial Record Division
Processing Services

William H. Hymes (Retired)
Environment and Natural Resources Policy Division
Congressional Research Service

Elizabeth K. Johnson
Serial Record Division
Processing Services

Marjorie R. Kulisheck
The Associate Librarian of Congress
Office of The Librarian

Clyde McPhatter
Buildings Management Division
Associate Librarian for Management

Harriet Ostroff
Descriptive Cataloging Division
Processing Services

Eloisa Palau
Descriptive Cataloging Division
Processing Services

Doris E. Pierce
Personnel and Labor Relations Office
Associate Librarian for Management

Harvey R. Sherman
Environment and Natural Resources Policy Division
Congressional Research Service

Lloyd W. Shipley
National Referral Center
Research Services

Aileen E. Sundstrom
Central Services Division
Associate Librarian for Management

Henry L. Trevathan
Buildings Management Division
Associate Librarian for Management

Charles W. Wagner
Collections Management Division
Research Services

35 Years

James R. Bowman
Descriptive Cataloging Division
Processing Services

Manuel L. Garner
Buildings Management Division
Associate Librarian for Management

Alfred D. Hagle
National Library Service for the
Blind and Physically Handicapped
Associate Librarian for National Programs

40 Years

LeRoy Brown
Central Services Division
Associate Librarian for Management

Richard W. Hill
Buildings Management Division
Associate Librarian for Management

Allan G. Ledwith
Serial and Government Publications Division
Research Services

Andrew C. Pinchot
Descriptive Cataloging Division
Processing Services

Hortense C. Reynolds
Federal Research Division
Research Services

Suggestion Awards

An award for an idea submitted by an employee and adopted by the Library.

James E. Cradlin
George D. Cru
Mary M. Ebel
Michele D. Johnson
Simone J. Jones
Kermit J. Mallette
Thomas P. McClennan
Mary A. McFarland
Jerry A. Tuben

Group Award
Licensing Division
Copyright Office

Willie A. Adams
John E. Martin

Special Achievement Awards

For performance substantially exceeding job requirements, either as a one-time occurrence or sustained performance, exceeding normal requirements in one or more important job elements. Special achievement awards may also be given for special acts or services in the public interest, connected with, or related to, official employment.

Joseph W. Amato
Ann C. Banks
Adrienne H. Brown
Gayle E. Cole
Barbara L. Coons
Johanna Craig
Ellen Daly
Mildred P. Dyson
LaCharles P. Earle
Liane Mei Kee Eng
Natalie Gawdiak
John O. Greene
A. Theodore Gustin
Michael Handy
Brenda M. Haney
Patricia B. Hawkins
Winnifred N. Henderson
Katie L. Johnson
Gale E. Kabat
David B. G. Kresh
Everette E. Larson
Margery T. Maier
Edwin M. Matthias
Otto A. Meis
Annette Melville
Andrew Mendelson
Nathan L. Moore
Margaret L. Morrison
Miriam M. Pace
Benjamin S. Ramey
Bernard F. Reilly
Maurice Sanders
Virginia A. Schoepf
Nancy J. Smith
Lyle B. Smythers
Barbara B. Swinton
Henry B. Taylor, Jr.
Margaret N. Wayne

Group Award
Contract Section
Procurement and Supply Division
Associate Librarian for Management

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Kaye Klinker
John G. Kormos
Philip S. Kramer
Mary Ann Leonard

Group Award
Files Services and Administrative Support Unit
Acquisitions and Processing Section
Copyright Office

Edna L. Blakely
Ruby W. Bowser
Gwendolyn A. Davis
Pangeeta D. Edwards
Debra K. Moore
Janie M. Parrott
Catherine Patrick
Mary L. Rembert
Brenda Roseboro
Frances E. Straker
Jacqueline Wooten

Group Award
Fiscal Control Section
Acquisitions and Processing Division
Copyright Office

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Grady M. Evans
Leroy Foley
Glen A. Krankowski
Ivan M. Proctor
William J. Shuttleworth
Vernon E. Strobel II

Group Award
General Reading Rooms Division
Research Services

Pablo A. Calvan
Katherine Ann Gardner
Alan C. Solomon
Evelyn M. Timberlake
Elizabeth B. Zach

Group Award
Materiel Section
Procurement and Supply Division
Associate Librarian for Management

Charles L. Blakey
Harry E. Bohm
Janifer Burton
Ian W. Campbell
George J. Chenette
Julius L. Dow
Robert Earnshaw
Ronald N. Gibson
Paul D. Gray
Jeffrey D. Hardenstine
Vernon M. Harris
Steven D. Krankowski
Alvin H. Louallen
Lawrence D. McCain
Andrew R. Porvaznik
Thornton P. Rich
Fred Smith
Elijah Walker
Harold West
Charles A. Wilson
Revelle L. Woolfolk

Group Award
Monograph Conversion Section
MARC Editorial Division
Processing Services

Martha E. T. Jones
Joseph Powell, Sr.
Andrew A. Reid
Esther R. Smith
Betty N. Stevens
Helen F. Talbert
Rachel H. Watkins

Group Award
Music Division
Research Services

Marilyn S. Dekker
Gail L. Freunsch
Lloyd A. Pinchback

Group Award
Office of Member and Committee Relations
Congressional Research Service

Ruth S. Allison
Kay E. Hendron
Thomas E. Miller
David B. Spradley
Chad Wilson
Jill W. Ziegler

Group Award
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Shared Cataloging Division
Processing Services

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Mary K. Shaw
Isamu Tsuchitani
Andriana Breheny

Group Award
Subject Cataloging Division
Processing Services

Oxana Horodecka
Thalia L. Taylor

Meritorious Service Awards

For contributions of benefit to the Library, or through the Library to other libraries, agencies, or institutions, or for acts or services that merit recognition within the Library.

Leo E. Anderson
Irene Y. Bailey
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Elisabeth W. Betz
Robert A. Davis
Eugene Hardin Ferguson
Barbara L. Foley
George M. Hall
Paul T. Heffron
Patricia S. Hines
Linda B. Johnson
Dorothy F. Jones
Sharon D. Masanz
Susan M. Meinheit
Laurie A. Sabo
Walter D. Sampson, Jr.
Paula Forrest Stander
Ralph W. Weinstein

Group Award
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Cataloging Distribution Service
Processing Services

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John C. Childers
Mary Alice Colvin
William E. Ford
Louise T. Gwynn
Ernest C. Hedges
Walter M. Hinton
Fredrick R. Royer
Caesar R. Williams
Donald F. Willis

Group Award
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John Henry Hass
Thomas J. Martin
Margaret E. Melun
Jean T. Prieto

Group Award
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Automated Systems Office
Associate Librarian for Management

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Lynn E. Brooks
Austin S. Brown, Jr.
Maurice P. Casem
Cecile G. Deaton
Melvin L. Eckley
Richard W. Genter
Gail L. Hitchcock
Douglas J. Meick
Roland G. Nelson
William R. Noud
Mercedes Ondich
Ralph R. Orlik
JoAnn K. Stewart
Sarah Worcester
George R. Zmudka

Group Award
Licensing Division
Copyright Office

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Bonnie S. Almond
James P. Cole
Pamela A. Cook
Jennifer R. DesBordes
Mark Dinapoli
Dorothy P. Harden
Norma L. Holman
Michele D. Johnson
Patricia K. Johnson
George G. Lanier
Phyllis R. Levy

John E. Martin, Jr.
Karen L. Newman
JoAnne D. O'Bryant
Ray E. Richardson
Judith F. Salvo
Douglas A. Verley

Group Award
Preparatory Cataloging Section
Shared Cataloging Division
Processing Services

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James L. Drew, Jr.
Austin G. Haywood, Jr.
Godofredo Salas
Edite Abolins
Susan M. Hayduchok
Phyllis J. Rasmussen
Galina L. Tschursin

Group Award
Reference and Bibliography Section
Information and Reference Division
Copyright Office

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Kathleen M. Cabana
Eugene R. Lehr
Elsie M. Maylott
Marla Y. Muse
Robert G. Myers
Evalynn Poliakoff
Neal Watson
Eric G. Zengota
Linda B. Johnson
Laurie A. Sabo
Helga A. Surface
Tefera L. Dark
Barbara L. Foley
Alonzella Lewis

Group Award
Serial and Government Publications Division
Research Services

Paul Q. Baker, Jr.
Katherine F. Gould
Alvin C. Greene
John Pluge, Jr.

Group Award
Serial and Government Publications Division
Research Services

Jim R. Adkins
Percell Arrington
Bernard A. Bernier, Jr.
H. Thomas Bowker, Jr.
Rita T. Britt
Rachelle Bundy
Lars Cain
Frank J. Carroll
Duane M. Carter
Kenneth W. Carter
Myron B. Chace
Deborah R. Chandler
Norman C. Chase
Barrington Coltrane
Karl Crosby
Cornelius T. Delaney
Charles W. Etheridge, Jr.
Robert E. Fendell
Agnes A. Ferruso
Clyde Freeman, Jr.
Henry Gaskins
Sara J. Hatfield
James E. Hicks
Edward Porter Humphrey
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G. Allan Ledwith
Anne L. Lewis
Kimberley Lindsay
John A. McCauley, Jr.
James W. McConchie
Susan N. Manakul
Sherry Ann Meehan
Bernard C. Michael
Lillie M. Mickens
David A. Miller
Paul L. Paulson
Earl J. Polk
Lowell Prout
Jeffery Robertson
Edward D. Rogers
Rhonda C. Scott
Michael A. Smihula
Elizabeth Smith
Steven P. Steece
Eugene P. Sweeney
Lewis B. Talley
Louis J. Timmons
Zoelin R. Washington
Nathaniel D. Williams
Jesse H. Wilson
Karen A. Wood

Group Award
Serial Record Division
Processing Services

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Kevin P. McShane
Carole R. Rogers

Group Award
Special Police Force
Buildings Management Office
Associate Librarian for Management

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Joseph F. Burge
Robert J. Burnette
Clarence B. Bynum
John L. Chambers, Jr.
Donald G. Charlson
Wendell P. Curtis
Alberto H. DelCarmen
Joseph A. Downing, Jr.
Samuel Driscoll, Jr.
Edgar J. Dusseau
Manuel L. Garner
Gerald T. Garvey
Jennie Bee Gay
Doreen A. Graves
Regina Hall
Larry W. Hawkins
Carnegie T. Hunter
Marshall Janifer
Thomas M. Jones
John J. Laffey
Robert D. Maloney
Jeffry E. Milton
Vernell C. Morris
Sylvester C. Morton
Ernest Nance
Bernard W. Ralph
Marvin S. Reed
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Edward Scully
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James W. Slawski
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Vernon L. Staton
Henry L. Trevathan
Mathew A. Walinski
Karla D. Walker
Izell Washington
Charles T. Wells
Thomas R. Wulff

Group Award
Special Search Section
Collections Management Division
Research Services

Ernest Braund
Tin Shue Chin
Suanne Z. Thamm
John F. Thomas, Jr.
Charles W. Wagner
Roger P. Wireman

Superior Service Award

For contributions of considerable benefit to the Library, or through the Library to other libraries, agencies, or institutions; or for acts or services that deserve special recognition because of their benefit to individuals, to the Library, or through the Library to other libraries, institutions, or government agencies.

Patricia T. Barber
Joseph P. Biniek
David H. Kraus
Marjorie R. Kulisheck
Cicily P. Osteen

APPENDIX

1982–83 "Read More About It" Television Concludes

More Programs and Reading Lists Announced

by John Y. Cole
Executive Director, Center for the Book

I believe television is going to be the test of the modern world, and that in this new opportunity to see beyond the range of our vision we shall discover either a new and unbearable disturbance of the general peace or a saving radiance in the sky. We shall stand or fall by television—of that I am quite sure.

E. B. White
Harper's Magazine, 1938

More than 40 years after E. B. White's prophesy, television indeed is "testing the modern world." Parents and children debate rules for television watching at home while social scientists, educators, and the rest of us debate television's effect on society, learning, and our lives. To what extent is the decline in reading ability among American children really attributable to television? Is television really turning us into a passive, unimaginative society that has a simplistic view of the world?

All sides of the argument are well represented in the contemporary press. In December, the television industry published a paper summarizing several research studies that seem to indicate that "television is not the villain." It appeared the same week that *Newsweek*, in its feature on "Life According to TV," emphasized television's distortions of reality. In *The Read-Aloud Handbook* (Penguin, 1982), a "book about teaching your child to **want** to read," author Jim Trelease devotes a full chapter to television, which he calls "the largest single stumbling block to reading enjoyment and achievement in this country today." In advising families about how to "begin to cope with television's pervasive influence," he unabashedly borrows techniques adopted by television advertisers to sell their products to children. The crucial role of parents in controlling, monitoring, and participating with children in watching television was emphasized at the Center for the Book's November 1981 conference on "Reading and Successful Living: The Family-School Partnership."

In the midst of uncertainty and inflated claims, there is one positive, identifiable trend: broadcasters, educators, and librarians are increasingly, if cautiously, forming alliances to supplement prime-time television broadcasts with printed materials. Teachers' guides to programs, reading scripts for classes, public service announcements on behalf of reading, and library promotion slogans—"If you like the TV program, you'll *love* the book!" and "TV only gave you half the story, we've got the rest"—are

This special display of film clips and other materials from the "Read More About It" project is used at meetings and conventions around the country.

part of this effort. So is "Read More About It," the Library of Congress/CBS Television book project.

Now concluding its fourth season, "Read More About It" uses well-known stars of CBS prime-time specials to promote books and reading. In the 30-second messages following their programs, each star mentions books about the program's theme and urges viewers to go to their local libraries and bookstores for these and other books that might interest them. The books mentioned on the air are selected from longer lists prepared by specialists in the Library's General Reading Rooms Division, with contributions from other divisions as needed. The lists are distributed widely through library and book trade publications. "Read More About It" is coordinated by the Center for the Book.

The 1982–83 season is by far the project's most ambitious. More than two dozen programs are included. Previous lists were published in the LC *Information Bulletin* for October 8 (pp. 325–329) and December 3 (pp. 405–408). Of the 19 programs listed, 13 have been aired. "Benedict Arnold," announced for January, will be broadcast later in the spring, as will "Attack on Fear," also previously announced. "Ringling Bros. and Barnum & Bailey Circus" and "The Body Human" will be aired in February and "The Scarlet and the Black" will be aired on February

2. The final episode of "M*A*S*H" will be seen on February 28, not the 27th as previously stated.

The goal of "Read More About It" is to encourage viewers of all ages to "think books" after enjoying a television program, to draw on the world of books for additional enjoyment, stimulation, and knowledge. New CBS Television specials included in the project are listed below, along with the bibliographies and preliminary schedule information. Obviously much of the schedule information is tentative, and librarians, booksellers, and teachers using these bibliographies must rely on local television listings for precise program dates.

"Read More About It"
The Library of Congress/CBS Book Project
Reading Lists

Suggested Books for the CBS Television Special Country Music Awards 25th Anniversary Show (to be aired February 23)

*Carr, Patrick, and the Country Music Magazine, eds. *The Illustrated History of Country Music.* Dolphin Books, 1980. 368 p. $8.95 pbk. (ISBN 0–385–15385–6)

Green, Douglas B. *Country Roots: The Origins of Country Music.* Hawthorn Books, 1976. 238 p. (ISBN 0–0801501781–8) Out-of-Print.

*Hall, Tom T. *The Storyteller's Nashville.* Doubleday, 1979. 221 p. $9.95. (ISBN 0–385–14690–6)

Hollaran, Carolyn. *Your Favorite Country Music Stars.* Popular Library, 1975. $1.50 pbk. (ISBN 4–4503076–3)

Horstman, Dorothy, comp. *Sing Your Heart Out, Country Boy.* Dutton, 1975. 393 p. $2.50 pbk. (ISBN 0–67180–732–3)

Humphreys, Don, and Barbara Humphreys. *The Country Music Quiz Book.* Doubleday, 1978. 167 p. $3.95 pbk. (ISBN 0–35–12397–3)

Okun, Milton. *The New York Times Country Music's Greatest Songs.* Times Books, 1980. $9.95 pbk. (ISBN 0–8129–6312)

Sakol, Jeannie. *The Wonderful World of Country Music.* Grosset & Dunlap, 1979. 240 p. $9.95 pbk. (ISBN 0–448–14393–3)

*Shestack, Melvin. *The Country Music Encyclopedia.* Thomas Y. Crowell, 1974. 410 p. $7.95 pbk. (ISBN 0–690–01220–9)

Tudor, Dean, and Nancy Tudor. *Grass Roots Music.* Libraries Unlimited, 1979. 367 p. $18.50 (ISBN 0–87287–133–9)

Suggested Books About Cartoons and Animation for the CBS Television Special "Charlie Brown's Adventure" (to be aired in May)

*Berger, Arthur A. *The Comic-Stripped American: What Dick Tracy, Blondie, Daddy Warbucks and Charlie Brown Tell Us About Ourselves.* Baltimore, Penguin Books, 1974, 225 p.

Da Silva, Raul. *The World of Animation.* Rochester, N.Y., Eastman Kodak Co., 1979. 152 p. $7.95. (ISBN 0–87985–225–9, S–35)

Hayward, Stan. *Scriptwriting for Animation.* New York, Focal Press, Inc., 1978. 160 p. $7.95. (ISBN 0–240–50967–6)

Heraldson, Donald. *Creators of Life; A History of Animation.* New York, Drake Publishers [1975]. 298 p. Out-of-Print.

Holloway, Ronald. *Z is for Zagreb.* London, Tantivy Press, South Brunswick, N.J., A. S. Barnes [1972]. 128 p. $6.95. (ISBN 0–498–01123–2)

Horn, Maurice. *Women in the Comics.* New York, Chelsea House, 1981. 240 p. $9.95. (ISBN 0–87754–205–8)

Peary, Gerald, and Danny Peary. *American Animated Cartoons.* Dutton, 1980. 310 p. $10.95. (ISBN 0–525–47639–3)

*Sheridan, Martin. *Comics and Their Creators: Life Stories of American Cartoonists.* Westport, Connecticut, Hyperion Press, 1977. 304 p. (ISBN 0–88355–468–2)

*Stephenson, Ralph. *The Animated Film.* New York, A. S. Barnes [1981]. 208 p. $5.95. (ISBN 0–498–01202–6)

*May be mentioned on the air

Jane Seymour, who starred in "The Scarlet Pimpernel," which aired on November 9, presented the "Read More About It" message that followed that CBS Television special.

Mickey Rooney suggested books about mental retardation after "Bill," his Emmy Award-winning special. The program and "Read More About It" message were repeated on December 21.

Walker, Mort. *Backstage at the Strips.* New York, A&W Publishers, 1977. 310 p. $6.95. (ISBN 0–89104–057–9)

Suggested Books for the CBS Television Special "King Penguins on South Georgia Island"

Halle, Louis J. *The Sea and the Ice: A Naturalist in Antarctica.* Boston, published in cooperation with the National Audubon Society by Houghton Mifflin, 1973. 286 p. $10.95 (ISBN 0–395–15470–7)

Matthews, Leonard Harrison. *Penguins, Whalers, and Sealers: A Voyage of Discovery.* New York, Universe Books, 1978. 165 p. $10 (ISBN 0–87663–306–8) [Originally published under title: *Penguin: Adventures Among the Birds, Beasts and Whalers of the Far South*]

*Parmelee, David F. *Bird Island in Antarctic Waters.* Minneapolis, University of Minnesota Press, 1980. 168 p. $18.95 (ISBN 0–8166–0937–3)

*Peterson, Roger Tory. *Penguins.* Boston, Houghton Mifflin, 1979. 238 p. $25 (ISBN 0–395–27092–8)

Porter, Eliot. *Antarctica.* New York, Dutton, 1978. 168 p. $35 (ISBN 0–525–05575–4)

Rankin, Niall. *Antarctic Isle; Wild Life in South Georgia.* London, Collins, 1951. 383 p. NOT IN PRINT

Simpson, George Gaylord. *Penguins: Past and Present, Here and There.* New Haven, Yale University Press, 1976. 176 p. $15 (ISBN 0–300–01969–6)

Sparks, John, and Tony Soper. *Penguins.* New York, Taplinger, 1967. 263 p. $12.50 (ISBN 0–8008–6275–9)

*Strange, Ian J. *Penguin World.* New York, Dodd, Mead, 1981. 128 p. $8.95 (ISBN 0–396–08000–6)

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Suggested Books for the CBS Television Special "Grammy Awards"

Case, Brian, and Stan Britt. *The Illustrated Encyclopedia of Jazz.* New York, Harmony Books, 1978. 223 p. $17.95 (ISBN 0–517–53343–X); $8.95 pbk. (ISBN 0–517–53344–8)

Chapple, Steve, and Reebee Garofalo. *Rock 'n' Roll is Here to Pay: The History and Politics of the Music Industry.* Chicago, Nelson-Hall, 1978. 354 p. $20.95 (ISBN 0–88229–395–8); $11.95 pbk. (ISBN 0–88229–437–7)

Culshaw, John. *Putting the Record Straight: The Autobiography of John Culshaw.* New York, Viking Press, 1982. 362 p. $17.50 (ISBN 0–670–58326–X)

Denisoff, R. Serge. *Solid Gold: The Popular Record Industry.* New Brunswick, N.J., Transaction Books, 1975. 504 p. $8.95 pbk. (ISBN 0–87855–586–2)

*Gelatt, Roland. *The Fabulous Phonograph, 1877–1977.* 2d rev. ed. New York, Macmillan, 1977. 349 p. $6.95 pbk. (ISBN 0–02–032680–7)

Malone, Bill C. *Country Music, U.S.A.: A Fifty-year History.* Austin, University of Texas Press, 1968. 438 p. $15.95 (ISBN 0–292–78377–9); $4.95 pbk. (ISBN 0–292–71029–1)

*Marcus, Greil. *Mystery Train: Images of America in Rock 'n' Roll Music.* New ed., rev., and expanded. New York, Dutton, 1982. 320 p. $8.25 pbk. (ISBN 0–52–547708–X)

Rachlin, Harvey. *The Encyclopedia of the Music Business.* New York, Harper & Row, 1981. 524 p. $20 (ISBN 0–06–014913–2)

**Rolling Stone Illustrated History of Rock & Roll.* Edited by Jim Miller. Revised and updated. New York, Rolling Stone, 1980. 474 p. $20 (ISBN 0–394–51322–3); $10.95 pbk. (ISBN 0–394–73938–8)

Spitz, Robert Stephen. *The Making of Superstars: The Artists and Executives of the Rock Music Business.* Garden City, N.Y., Anchor Press, 1978. 325 p. $8.95 (ISBN 0–385–12413–9)

Suggested Books for the CBS Television Special "American Film Institute Salute to John Huston"

The Avant-garde Film: A Reader of Theory and Criticism. Edited by P. Adams Sitney. New York, New York University Press, 1978. 295 p. $29.50 (ISBN 0–8147–7793–7); $14.50 pbk. (ISBN 0–8147–7794–5)

Barnouw, Erik. *Documentary: A History of the Non-Fiction Film.* New York, Oxford University Press, 1974. 332 p. $16.95 (ISBN 0–19–501835–4); $6.95 pbk (ISBN 0–10–502005–7)

Brownlow, Kevin. *The War, the West, and the Wilderness.* New York, Knopf, 1979, c1978. 602 p. $27.50 (ISBN 0–394–48921–7)

*Clarens, Carlos. *Crime Movies: From Griffith to The Godfather and Beyond.* New York, Norton, c1980. 351 p. $8.95 pbk. (ISBN 0–393–0040–8)

Croce, Arlene. *The Fred Astaire & Ginger Rogers Book.* New York, Vintage Books, 1977, c1972. 191 p. $7.95 pbk. (ISBN 0–394–72476–3)

*Griffith, Richard, Arthur Mayer, and Eileen Bowser. *The Movies.* New York, Simon and Schuster, c1981. 558 p. $24.95 (ISBN 0–671–42765–2); 1975. $9.95 pbk. (ISBN 0–671–22142–6)

*Huston, John. *An Open Book.* New York, Knopf, 1980. 389 p. $15 (ISBN 0–394–40465–3); Ballantine, $3.95 pbk. (ISBN 0–345–25444–9)

Kael, Pauline. *I Lost It at the Movies.* Boston, Little, Brown, 1965. 365 p. $5.95 pbk. (ISBN 0–316–48165–3)

Kerr, Walter. *The Silent Clowns.* New York, Knopf, 1975. 372 p. $20 (ISBN 0-394-46907-0); $9.95 pbk. (ISBN 0–394–73450–5)

Naylor, David. *American Picture Palaces: The Architecture of Fantasy.* New York, Van Nostrand Reinhold, c1981. 224 p. $29.95 (ISBN 0–442–23861–4)

Pye, Michael, and Lynda Myles. *The Movie Brats: How the Film Generation Took Over Hollywood.* New York, Holt, Rinehart and Winston, c1979. 275 p. $12.95 (ISBN 0–03–042671–5); $5.95 pbk. (ISBN 0–03–042676–6)

Sarris, Andrew. *The American Cinema: Directors and Directions, 1929–1968.* New York, Octagon Books, 1982, c1968. 383 p. $27.50 (ISBN 0–374–97031–9); Dutton, $5.50 pbk. (ISBN 0–525–47227–4)

Schechter, Harold, and David Everitt. *Film Tricks: Special Effects in the Movies.* New York, H. Quist, c1980. 218 p. $11.95 pbk. (ISBN 0–8252–2599–X)

Stallings, Penny, and Howard Mandelbaum. *Flesh and Fantasy.* New York, St. Martin's Press, c1978. 285 p. $9.95 pbk. (ISBN 0–312–29587–1)

Thomas, Frank, and Ollie Johnston. *Disney Animation: The Illusion of Life.* New York, Abbeville Press, c1981. 575 p. $60 (ISBN 0–89659–232–4); $110 deluxe ed. (ISBN 0–89659–233–2)

*May be mentioned on the air

Warren, Bill. *Keep Watching the Skies!: American Science Fiction Movies of the Fifties.* Jefferson, N.C., McFarland, 1982. 485 p. $39.95 (ISBN 0–89950–032–3)

Suggested Books for the CBS Television Special "Tony Awards"

Atkinson, Justin Brooks. *Broadway Scrapbook.* Westport, Conn., Greenwood Press, 1970, c1947. 312 p. $14.25 (ISBN 0–8371–3331–9)

Bordman, Gerald Martin. *American Musical Comedy: From Adonis to Dreamgirls.* New York, Oxford University Press, 1982. 244 p. $19.95 (ISBN 0–19–503104–0)

Bronner, Edwin. *The Encyclopedia of the American Theatre, 1900–1975.* South Brunswick, N.J., A.S. Barnes, c1980. 659 p. $30 (ISBN 0–498–01219–0)

Crawford, Mary Caroline. *The Romance of the American Theatre. St.* Clair Shores, Mich., Scholarly Press, 1971, c1925. 508 p. $35 (ISBN 0–403–00909–X)

*Fehl, Fred, William Stott, and Jane Stott. *On Broadway.* Austin, University of Texas Press, c1978. 456 p. $29.95 (ISBN 0–292–76010–8); New York, DaCapo Press, 1980. $13.50 pbk. (ISBN 0–306–80125–6)

*Gottfried, Martin. *Broadway Musicals.* New York, H.N. Abrams, 1979. 352 p. $50 (ISBN 0-8109-0664-3)

Hughes, Glenn. *A History of the American Theatre, 1700–1950.* New York, S. French, 1951. 562 p. $8.50 (ISBN 0–573–69015–4)

Mordden, Ethan. *The American Theatre.* New York, Oxford University Press, 1981. 365 p. $19.95 (ISBN 0–19–502959–3)

Price, Julia S. *The Off-Broadway Theater.* Westport, Conn., Greenwood Press, 1974, c1926. 279 p. $21.50 (ISBN 0–8371–6972–0)

*Stevenson, Isabelle, ed. *The Tony Award: A Complete Listing With a History of the American Theatre Wing.* New York, Arno Press, 1975. 138 p. $10 (ISBN 0–405–06485–3)

Wilson, Garff B. *Three Hundred Years of American Drama and Theatre: From Ye Bear and Ye Cubb to Chorus Line.* Englewood Cliffs, N.J., Prentice-Hall, c1982. 350 p. $21.95 (ISBN 0–13–920330–3)

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